

AUDIOVISUAL ADVISORY AND CONSULTANCY SERVICES

ANGELABOSCH

ADVISORY AND CONSULTANCY SERVICES

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AT PRESENT

AB AUDIOVISUAL ADVISORY AND CONSULTANCY SERVICES
for new talent and audiovisual professionals on production, promotion, as well as domestic and international
distribution. www.angelabosch.es

2016-2021
EUROPEAN FILM ACADEMY

Executive Committee Member
www.europeanfilmacademy.org

Since August 2020
Production Manager (Fiction) for
SOLWORKS FILMS (Balearic Islands and Canary Islands)
www.solworks.eu

January-February 2021
CEF AUDIOVISUAL ARTS SCHOOL (CEF ESCUELA DE ARTES AUDIOVISUALES)
(Palma de Mallorca)
Seminar on PROMOTION AND DISTRIBUTION. www.cefmallorca.com

August 2020
FEST NEW DIRECTORS. NEW FILMS FESTIVAL.
(ESPINHO, PORTUGAL). FEST Pitching Panellist
Forum Documentary Presentations. 2020 edition
www.site.fest.pt

June-July 2020
ANDALUSIAN AGENCY OF CULTURAL INSTITUTIONS.
Member of the Audiovisual Project Assessment Committee.
2020 Convening Notice. (short film category)
www.juntadeandalucia.es

EXECUTIVE PRODUCER

ANGELO TORRETTA, feature-length fiction film project
with script by Zebina Guerra and Alvaro Iglesias. Production by SOLWORKS.
(Mallorca), in development.

INCESTUM, feature-length film project
for PAUXA FILMS, selected for "COMING SOON" at the 2019 edition of Sitges.
Selected as a project in development at the Brussels International Fantastic Film Festival 2020 (BIFFF).

UN PASEO POR EL BORNE, feature-length project by Nick Igea and Elio Quiroga.
Coproduction by LA CLAQUETA P.C. (Elisa Saldaña) and ADDICTA FILMS.
Project under development

COLLABORATIONS

MECAL

Official representative of the MECAL Selection of Short Films (BARCELONA) for the 4th edition MECAL BALEARES 2021.

IBIZACINEFEST

Collaboration with IBIZACINEFEST (Independent Film Festival in Ibiza) since it began and Industry Area Coordinator.

ABYCINE (Independent Film Festival in

Albacete) Yearly collaboration since it began International Guest Area (**producers**).

FORMENTERA FILM FESTIVAL

2021 edition Jury Member.

PROFESSIONAL EXPERIENCE

April 2016-July 2019

Coordinator for the BALEARIC ISLANDS FILM COMMISSION (IBFC), for the EXTERNAL PROJECTION OF THE BALEARIC AUDIOVISUAL SECTOR and public grant coordinator for the Balearic audiovisual sector.

BALEARIC FESTIVALS AND AUDIOVISUAL PRODUCTION through the Institute of Culture (IEB) of the Government of the Balearic Islands, Ministry of Culture, Sports and Citizen Participation.

2011-2019

Outside instructor for the Department of Production at the Cinema and Audiovisual School of Catalonia (ESCAC). Centre Affiliated with the University of Barcelona Promotion and Distribution (Sales).

April 2016-2019

Advising and collaboration with the BALEARIC ISLANDS' 5 Film Festivals: IBIZAFILM FEST, FORMENTERA FILM FESTIVAL, ATLÁNTIDA FILM FESTIVAL, FESTIVAL MENORCA INTERNATIONAL FILM FESTIVAL, EVOLUTION FILM FESTIVAL, THE SHORTEST DAY (EL DIA MÉS CURT) AND THE EXHIBIT OF WOMEN IN FILM IN MENORCA (LA MUESTRA DE MUJERES DE CINE EN MENORCA)

October 2003-March 2011

Managing Director of the CF & TV Consortium for the Internationalization of the Audiovisual Industry of Catalonia.

PROFESSIONAL EXPERIENCE

July 2002-September 2003

Advisor on international issues in Promotion and Sales for Spanish Animation Producers:
CROMOSOMA and BRB INTERNATIONAL

November 2000-December 2001
Director of Content, Programming and Digital Channel Production, COSMOPOLITAN TV. HEARST ENTERTAINMENT GROUP (USA).

September 1999-October 2000
Executive Producer for the Spanish film magazine "La Gran Ilusión", run by Concha García Campoy. Production of LOLAFILMS for TELE 5.

March 1997-August 1999
Director of the International Sales Department for LOLA FILMS S.A.

June 1995-February 1997
Marketing Director International Department of SOGEPAQ INTERNATIONAL (PRISA GROUP).

September 1993-May 1995
Sales Executive for the International Department at IBEROAMERICANA FILMS INTERNACIONAL

February 1990- August 1992
Production Coordinator for the animated series "THE COBI TROUPE" (BRB INTERNACIONAL, IBEROAMERICANA FILMS AND PALO ALTO) and for the Official Olympic Film: MARATHON (COOB'92 and IBERIAMERICANA FILMS

AUTONOMOUS UNIVERSITY OF BARCELONA.
Degree in Primary Teacher Training
Specialized in Philology
Civil servant of the Government of Catalonia through public competition

SKILLS

LANGUAGES: Spanish, Catalan and English (trilingual), French (B2) and Italian (intermediate level in listening and reading). Currently studying German.

IT: Proficient Microsoft Office user: Word, Access, Excel and Powerpoint.

CRITICAL THINKING: Negotiation skills and conflict resolution. Able to identify strengths and weaknesses in order to resolve critical situations.

FINANCIAL AND BUDGET SKILLS: Skills related to cost reduction and effective budget forecasting, thereby maximising resources.

COMMUNICATION SKILLS: When dealing with personnel management-, administration- and sales positions. Ability to communicate clearly (orally and in writing) the ideas necessary for dealing with customers, partners, suppliers and for negotiating and training staff, in 3 languages (trilingual)

ORGANIZATION: the professional achievements outlined above, have necessitated and ensure my organisational skills and my ability to prioritize activities and finishing tasks in a timely fashion. High degree of coordination.

EMOTIONAL INTELLIGENCE: Able to integrate into work teams, collaborating with other departments and with superiors and subordinates. Effective handling of crises and high-stress situations. High degree of empathy.

Persistent in achieving objectives, in following and tracking proposed goals until they are achieved and a high capacity for concentration and individual or group work.

SKILLS